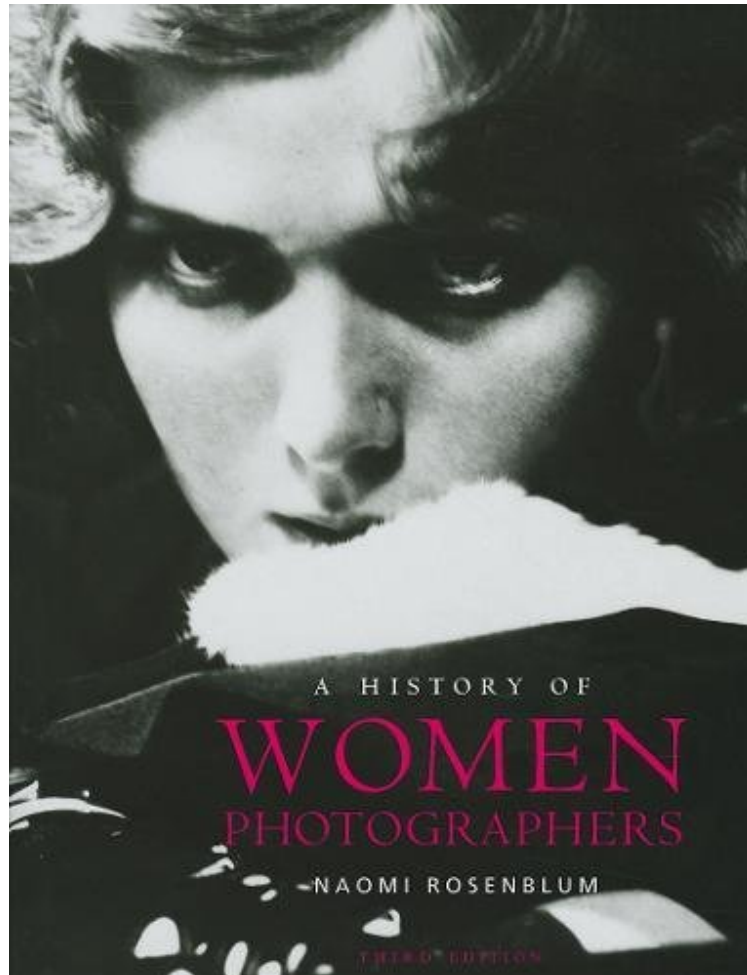


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A History of Women Photographers

Naomi Rosenblum

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Naomi Rosenblum : A History of Women Photographers before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Women Photographers:

0 of 0 people found the following review helpful. this is a book you'll enjoy having in your personal libraryBy let me tell you what I thinkIf you're a photographer - at any level - with an interest in the women who made their mark in this field, this is a book you'll enjoy having in your personal library. There were many women photographers over-looked for too long, it's time for them to get their due respect0 of 0 people found the following review helpful. perspective for us behind-the-camera galsBy CookFuHow have women experienced, influenced, and driven the development of photography? This fascinating and informative volume gives you insight that may be overlooked, or at least not as obvious in general histories of photography. A must-read for students of photographic history in general and for women and girls who want to learn how women, some renowned, some largely forgotten (though well worth remembering) have used this powerful medium to express their vision and to earn a living.0 of 0 people found the

following review helpful. :)By Kindle CustomerGreat images, great price, underserved subject treated in an objective and engaging manner. Would make a great textbook as well as general interest book.

Women have had a special relationship with the camera since the advent of photographic technology in the mid-nineteenth century. Photographers celebrated women as their subjects, from intimate family portraits and fashion spreads to artistic photography and nude studies, including Man Rays Violon dIngres. Lesser known and lesser studied is the history of women photographers, who continue to make invaluable contributions to this flourishing art form. Featuring more than 300 illustrations, *A History of Women Photographers* is the only comprehensive survey of women photographers from the age of the daguerreotype to the present day. In this edition, author Naomi Rosenblum expands the books coverage to include additional photographers and fourteen new images. The text and the appendix of photographer biographies have been revised throughout, and Rosenblum also provides a new afterword, in which she evaluates the influence of rapidly changing digital technology on the field of photography and the standing of women photographers in the twenty-first century.

From Publishers WeeklyIn this landmark volume, Rosenblum (*A World History of Photography*) examines sympathetically the achievements of women in photography since its invention in 1839, and highlights society's failure to give them appropriate recognition. One research obstacle the author encountered was the 19th-century practice of men taking credit for work done by women. Here is work from 250 female camera artists, from Julia Margaret Cameron (b. 1815) to Annie Leibovitz (b. 1949), who, despite strong cultural resistance, mastered everything from early wet-plate views and portraits to 35 millimeter photojournalism, often initiating aesthetic and commercial improvements. Her chronicle of women's part in each era's artistic movements and media transitions, plus capsule biographies with an in-depth bibliography and index, make this a seminal reference work. The author's choice of 263 photographs seems to favor the esoteric, bringing to light a largely unknown world in vivid originality and broad archival conception. Copyright 1994 Reed Business Information, Inc.From Library JournalHere is yet another publication that strives to rescue from oblivion the neglected achievements of women in the visual arts. Juxtaposing the past 155 years of photographic history with events from women's social history, Rosenblum (*A World History of Photography*, LJ 2/1/85) documents women's contributions to the technological, artistic, and experimental development of photography. Her feminist narrative explores women's creativity both as a means of self-expression and as a lucrative profession. The 36 color plates, along with over 200 black-and-white illustrations, include fine examples of portraiture, advertising, and photojournalism. The last section contains valuable thumbnail biographies of approximately 240 female photographers—from the obscure to the famous—whose illustrations appear in the text. An ambitious bibliography makes this a prime tool and stimulus for researchers. Highly recommended for photography, women's studies, and young adult collections.Joan Levin, MLS, ChicagoCopyright 1995 Reed Business Information, Inc. "Landmark volume... a seminal reference work... brings to light a largely unknown world in vivid originality and broad archival conception." Publishers Weekly The definitive book on the subject. The Wall Street Journal "Rich in revelation and discoveries." Art New England "There are surprises in every chapter of this well-written history, and the supporting material... is equally valuable." Chicago Tribune "A must acquisition. Choice Magazine "This volume is a remarkable resource and a wonderful work of art...In all, an unaccustomed luxury of quantity and quality." The Art Book