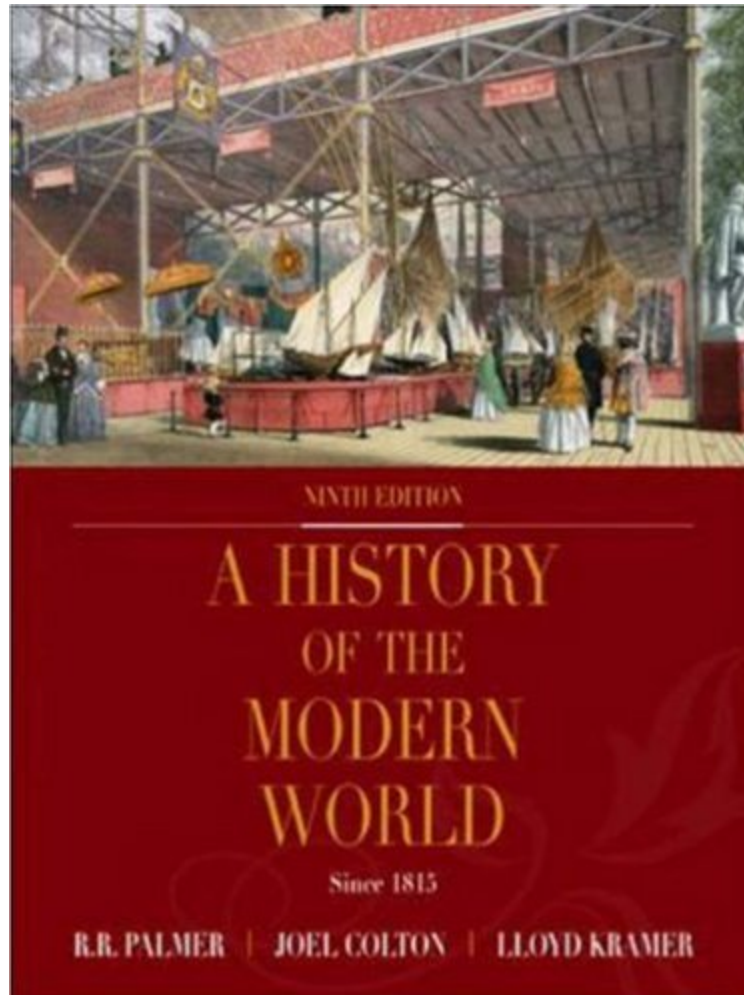


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R. R. Palmer, Joel Colton, Lloyd Kramer
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narrative to be read the way one reads a novel. There is a continuity to the writing and an elegance of prose that can only be achieved by a text like this. Dr. Palmer was a wonderful historian and a marvellously accessible teacher who took the time to answer letters personally on his old manual typewriter. His passing is lamented. 0 of 0 people found the following review helpful. Five Stars By manxin.luogreat

Conceived and written as a history of the modern world rather than a truncated Western Civilization book, this text is one of the most highly praised history texts ever published. It has been adopted at more than 1000 schools and has been translated into six languages. Lloyd Kramer joins the author team for this ninth edition that includes two new color inserts highlighting fine art, additional pedagogy to guide students through challenging material, and full, up-to-date inclusion of current events. Now packaged with PowerWeb, a dynamic course-specific rather than book-specific supplement that engages your students in three levels of resource materials and provides a true avenue to extending learning about a subject, *A History of the Modern World* is a necessity in any world history course.

About the Author R.R. Palmer received his B.A. from the University of Chicago, his PhD from Cornell University, and honorary degrees from the Universities of Uppsala and Toulouse. He taught at Princeton University, Washington University, and Yale University before retiring in 1977. The author of *Twelve Who Ruled: The Year of the Terror in the French Revolution*, *Age of the Democratic Revolution*, *The World of the French Revolution*, and *The Improvement of Humanity: Education and the French Revolution*, Palmer has also translated such books as Georges Lefebvre's, *Coming of the French Revolution*, Louis Bergeron's, *France Under Napoleon*, and Jean-Paul Bertaud's, *Army of the French Revolution* and has served as editor and translator of *From Jacobin to Liberal: Marc-Antoine Jullian, 1775-1848*. He served as President of the American Historical Association in 1970 and has been the recipient of the Bancroft Prize, 1960 and The Antonio Feltrinelli International Prize for History in Rome, 1990. Joel Colton received his B.A. from City College of New York and his PhD from Columbia University. He served as Professor of History at Duke University from 1947-1989, as the Director of Research and Fellowship Programs in Humanities at the Rockefeller Foundation and as a fellow of the American Academy of Arts and Sciences, the Guggenheim, the Rockefeller Foundation, and the National Endowment for the Humanities. His books include *Compulsory Labor Arbitration in France, 1936-1939*, *Leon Blum: Humanist in Politics* (for which he won the Mayflower Award), and *Twentieth Century* and he has made numerous contributions to journals, encyclopedias and collaborative volumes. Lloyd Kramer received his M.A. from Boston College and his PhD from Cornell University. He is currently Professor of History at the University of North Carolina at Chapel Hill where he specializes in Modern European History with an emphasis on 19th century France, Global History and cross-cultural exchanges in Modern World History. His publications include *Threshold of a New World: Intellectuals and Exile Experience in Paris, 1830-1848*; *Lafayette in Two Worlds: Public Cultures and Personal Identities in an Age of Revolutions*; *Nationalism: Political Cultures in Europe and America, 1775-1865*. He is co-editor of *Learning History in America: Schools Cultures and Politics* and has contributed "Literature, Criticism, and Historical Imagination: The Literacy Challenge of Hayden White and Dominick LaCapra" to *The New Cultural History*.