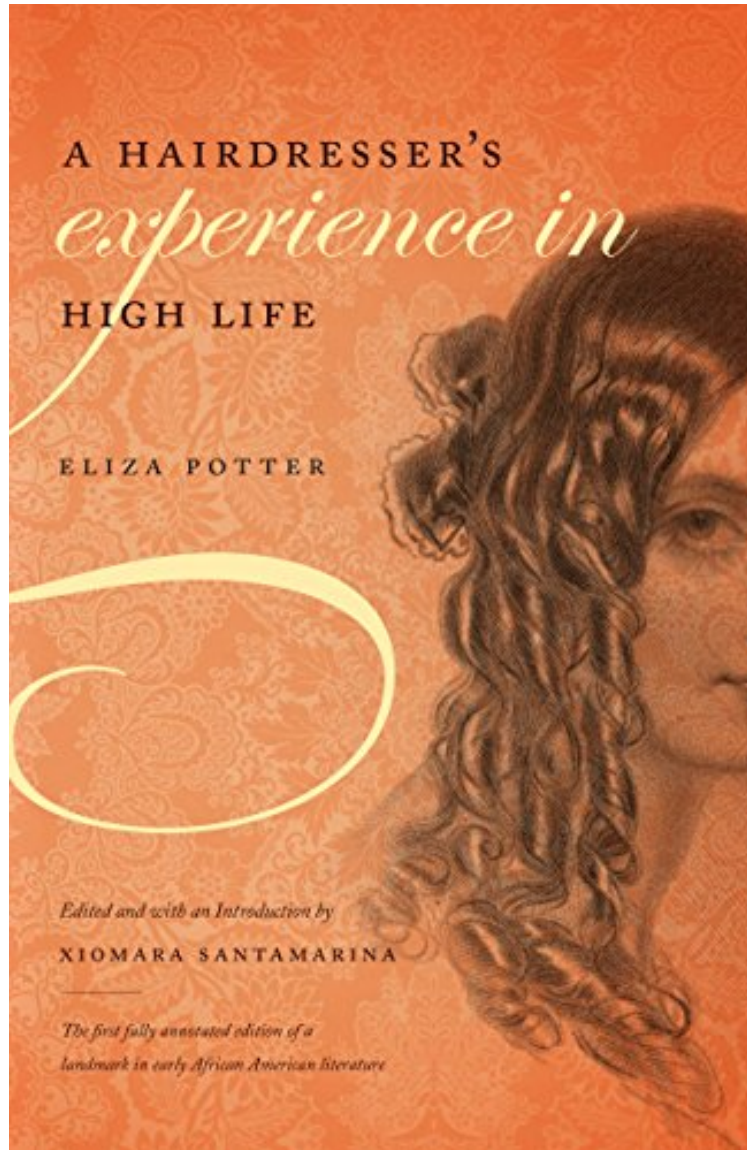


[Download pdf ebook] A Hairdresser's Experience in High Life

A Hairdresser's Experience in High Life

Eliza Potter

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#1343715 in Books The University of North Carolina Press 2009-11-01 2009-11-01 Original language: English PDF # 1 9.20 x .63 x 6.10l, .85 #File Name: 0807859826256 pages | File size: 38.Mb

Eliza Potter : A Hairdresser's Experience in High Life before purchasing it in order to gage whether or not it would be worth my time, and all praised A Hairdresser's Experience in High Life:

0 of 0 people found the following review helpful. Thank God for progress in our society, for the worth of blacks and women. By KAAREN MONTGOMERY This book is a very interesting glimpse into history from a free black women's point of view. You also get a feeling that a women's importance, at that time, was to be beautiful, speak several languages, and not much else.

Here is the first fully annotated edition of a landmark in early African American literature--Eliza Potter's 1859 autobiography, *A Hairdresser's Experience in High Life*. Potter was a freeborn black woman who, as a hairdresser, was in a unique position to hear about, receive confidences from, and observe wealthy white women--and she recorded it all in a revelatory book that delighted Cincinnati's gossip columnists at the time. But more important is Potter's portrait of herself as a wage-earning woman, proud of her work, who earned high pay and accumulated quite a bit of money as one of the nation's earliest "beauticians" at a time when most black women worked at the bottom of the socioeconomic ladder. Because her work offered insights into the private lives of elite white women, Potter carved out a literary space that featured a black working woman at the center, rather than at the margins, of the era's transformations in gender, race, and class structure. Xiomara Santamarina provides an insightful introduction to this edition that includes newly discovered information about Potter, discusses the author's strong satirical voice and proud working-class status, and places the narrative in the context of nineteenth-century literature and history.

Insightful. . . . Santamarina's editorial work recovers Potter's autobiography and uncovers assumptions about the world from which that text arose.--Choice This expert edition brings Eliza Potter and her intriguingly unconventional and controversial text into focus in ways that allow us to appreciate more fully than ever before the daring originality of the author's enterprise. This is a must read for anyone interested in the development of African American literature in the nineteenth century.--William L. Andrews, editor of *The North Carolina Roots of African American Literature: An Anthology From the Inside Flap* Here is the first fully annotated edition of a landmark in early African American literature, the 1859 autobiography of Eliza Potter, a freeborn black woman who, as a hairdresser, was in a unique position to hear about, receive confidences from, and observe wealthy white women. Xiomara Santamarina provides an insightful introduction to this edition that includes newly discovered information about Potter, discusses the author's strong satirical voice and proud working-class status, and places the narrative in the context of 19th-century literature and history.