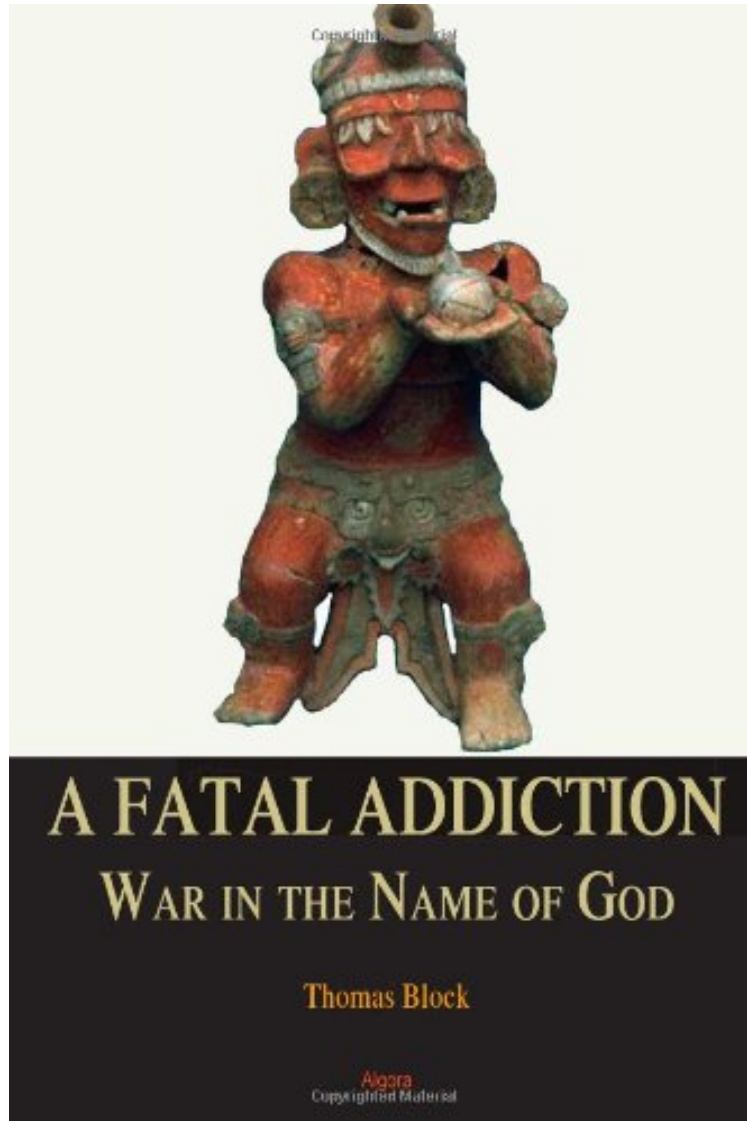


(Mobile library) A Fatal Addiction: War in the Name of God

## A Fatal Addiction: War in the Name of God

*Thomas Block*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#5045978 in Books Algora Publishing 2012-09-21 Original language: English 9.00 x .57 x 6.00l, Binding: Perfect Paperback 226 pages | File size: 73.Mb

**Thomas Block : A Fatal Addiction: War in the Name of God** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Fatal Addiction: War in the Name of God:

This unsettling book reviews specific instances of holy war as proposed in the holy books of the major faith traditions, and illustrates how bellicose, war-like language is used to explain the spiritual quest. The author proposes that this

intermingling of war and spirituality prepares the population for the coming of war. War as spiritual practice appears inevitable, due to this religio-violent education which is woven through all faith traditions. The institutional blending of the sacred and human aggression appear to be fundamental to human society. The second section of the book particularizes this dynamic within our contemporary, American social and political milieu. It concentrates on the political language and speeches of American politicians since 2002, following the run-up to the Iraq war and its continuation over the past decade, showing exactly how this mystical/war conflation permeates American society. This book has large potential readership, including academics and lay readers concerned with the fields of war, political science, peace and conflict resolution, religion, spirituality and general social history. Students from West Point to St. Johns of Annapolis will find it challenging and informative, perhaps changing their conception of war, religion and human society.

About the Author Thomas Block is a writer and artist who has exhibited in solo and group shows across the United States and in Spain and Portugal for the last 20 years. He currently has several nonfiction books, a trilogy of plays, and a series of paintings in the works. Tom published his first nonfiction work, 'Shalom/Salaam: A Story of a Mystical Fraternity', in the United States and in Turkey in 2010. Publishers Weekly said: Block's evident enthusiasm for the revelation of these common roots as a way forward for Muslim Jewish relations propels this great read. Writing about Tom's exhibition of murals and performances of his 2012 play, collectively titled 'White Noise', one reviewer said, there's a lot going on beneath the surface.... [M]ultiple dimensions of faith, theory, and inspiration go into Block's work. [DC Theatre Scene, June 11, 2012] In 2012 Tom was an invited participant in the Jivar Artist Residency in Barcelona, Spain, and he has been invited to give an interview with Steven Appel, Assistant Director of the Queens College Center for Ethnic, Racial Religious Understanding in New York in the fall. His first novel, 'The Fool Returns', will be published in Istanbul, Turkey, in 2012.