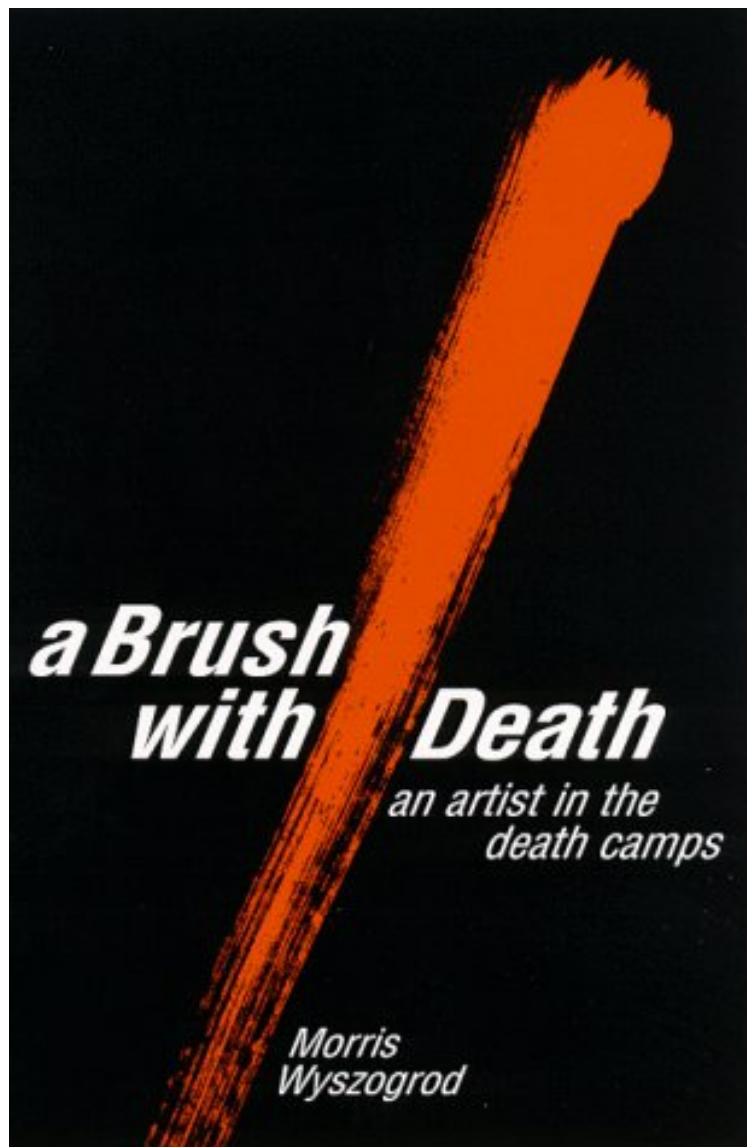


(Mobile ebook) A Brush With Death : An Artist in the Death Camps (Sunny Series in Modern Jewish Literature and Culture)

## **A Brush With Death : An Artist in the Death Camps (Sunny Series in Modern Jewish Literature and Culture)**

*Morris Wyszogrod*

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**Morris Wyszogrod : A Brush With Death : An Artist in the Death Camps (Sunny Series in Modern Jewish Literature and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Brush With Death : An Artist in the Death Camps (Sunny Series in Modern Jewish Literature and Culture):

0 of 0 people found the following review helpful. A Brush With Death: An Artist in the Death Camps: Purchased at .comBy depA Brush With Death is the story of Morris Wyszogrod and his Holocaust experience in Poland. Morris and his family were from Warsaw, living in what would eventually become the Warsaw Ghetto during the war. Morris was always interested in art, one of his ambitions was to go to the Marshal Jozef Pilsudski School of Graphics in Warsaw. He was accepted into the school, graduating in 1939. After Poland was conquered by the Germans, Morris and his family tried to carve out an existence in the ghetto. Morris worked at slave labor in what was called the horse and wagon unit under the Germans, along with many other skilled laborers. He was able to work with his art under a German who was at least halfway decent to Morris. Eventually, Morris lost most of his family in the many roundups of Jews in the ghetto. In May 1943, he was sent to the camp at Budzyn, Plaszow, and a few other camps. He was liberated by the Russians at Theresienstadt in May 1945. I thought this was a great book, to me the author came across as very sincere. In some ways Morris was lucky enough to be able to work with his art at different times and places. On the other hand, with that type of job Morris tended to be around more Germans which was always dangerous. I also must admit, I skipped around a bit in reading the graphic violence. This is the only book I have ever read that was written by a survivor who was an artist. A great read, and definitely worth five stars to me.0 of 0 people found the following review helpful. A Brush with Death.....and a life fulfilled.By CustomerAn extraordinary ,autobiographic history of the horrors visited upon a person of exceptional talent andfortitude who lost all, home and family to the Nazi regime..as one who knew Morris well after the end of WW2 in New York City,he was still the exceptional person that survived such horror and loss..this book should be read because it shows how the human being can live through such loss,sorrow and such deprivation and survive and still remain an example for others!0 of 0 people found the following review helpful. A Tale at long last revealedBy Leslie WallantMorty was a fellow student of my father, the writer, Edward Wallant, who he mentions in the book as being a supportive friend at Pratt. My Father was so moved by all the stories Morty shared, he wrote his own fictionalized reaction to the camps and survival in The Pawnbroker.This book goes beyond the harrowing events of the camps to the idea that his art saved him then and helped him to survive there and after the war. Morty was always an artist. His friends at Pratt encouraged him to set it all down and finally he has.

In this memoir Morris Wyszogrod recounts his experiences from the time of the Nazi invasion of Poland to the liberation of the Theresienstadt concentration camp in 1945. He describes in detail the time he spent in the Warsaw Ghetto; his work as an artist for various Luftwaffe personnel at the Warsaw military airport; his experiences at the Budzyn concentration camp, where he was assigned to decorate the living quarters of the SS and to produce drawings at an orgiastic Oktoberfest; his removal to Plaszow, where he was put to work digging up mass graves and burning the bodies to eliminate the evidence of Nazi war crimes; his witnessing of the firebombing of Dresden in February 1945; and his subsequent liberation at Theresienstadt by the Red Army in May 1945. Just as an artist may register what she or he sees against a sensitive visual and moral template, so Wyszogrod doubly registered what he saw and felt, both in his drawings and in his memories.

...a heartbreaking, succinctly told memoir, as well as a fascinating parable of the way society treats artists. -- The New York Times Book , Susan ShapiroAbout the AuthorMorris Wyszogrod is a graphic designer, living in New York City.