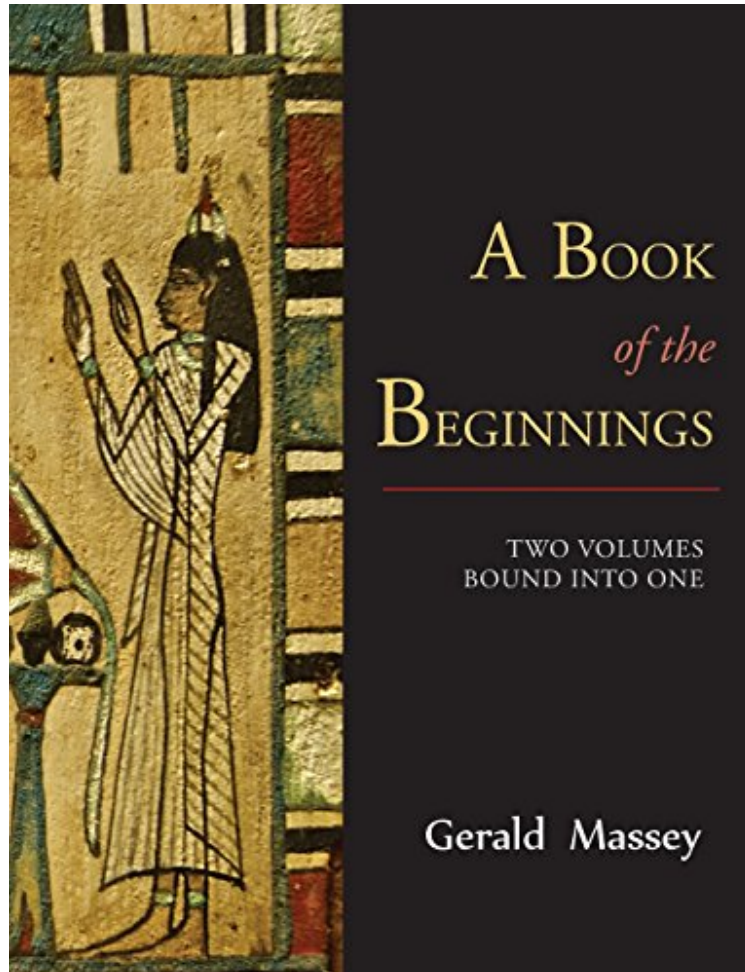


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## A Book of the Beginnings [TWO VOLUMES BOUND INTO ONE]

*Gerald Massey*

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**Gerald Massey : A Book of the Beginnings [TWO VOLUMES BOUND INTO ONE]** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Book of the Beginnings [TWO VOLUMES BOUND INTO ONE]:

2 of 3 people found the following review helpful. Filled with Cultural TreasuresBy W. Drake DoroshI am still on volume one. It is a slow read for me. The paragraphs seem disconnected and anecdotal without a key for the reader to anticipate where he will take them next. If a modern sympathetic writer could write a companion guide it would be of great help. I would like to see how footnotes and the more obscure references have been explored by later experts and illustrations of the hieroglyphs and coats of arms. As he leans pretty heavily on precession of the equinoxes for dating certain traditions so some illustrations of sky and calendar would also be of great benefit. Perhaps a Wiki page could do this important work.When he deals with the feminine he is so modest that I sometimes miss the sexual symbols being discussed. When I realized his modesty I put more weight on those sentences to glean anything he was

prevented from saying directly. I love how he refers to festivals and traditions of the British Isles that as far as I know are forgotten. There are English language references that are mostly lost. One word nark I thought was short for narcotics officer and thus meant snitch. My grandfather told me it is an old word that means quit. That school boys being teased or tickled would say "nark it!". Massey explores a similar etymology. The book is just packed with fascinating English traditions. His reasoning that human kind came out of Africa bears an order and consonance not available to modern linguists. He disputes the notion that Sanskrit is source of European languages and that Africa with a focus on Egypt is. I am not qualified to vouch for him but my sentiment is that he is right. Where commonly we believe that language changes rapidly he argues that certain elements of language endure millennia. Listing off multiple languages he makes his case clear. I don't think his ideas ever became popular. I think it is because he leaves his readers something to research rather than a dogma to learn. This book is now one of my most cherished possessions. 0 of 0 people found the following review helpful. reads like a Stephen King novel By Kenneth Lewis The author needs to stick to the facts....too wordy.... reads like a Stephen King novel ....getting sleepy. 0 of 0 people found the following review helpful. book of the beginnings part 1 By Hymeed product was a gift, the person enjoy reading odds books. he was so grateful for the books that i gave him.

2016 Reprint of 1881 Edition. TWO VOLUMES BOUND IN ONE. Full facsimile of the original edition, not reproduced with Optical Recognition Software. After enjoying years as a popular journalist and poet, intellectual and freethinker, Gerald Massey turned his vast studies in the field of Egyptology into "A Book of the Beginnings," a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time, resonate to this day, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including "The Natural Genesis" and "Ancient Egypt: The Light of the World." In volume one, Massey focuses on Egyptian origins in the British Isles. In the second volume, he explores the African/Egyptian roots of the Hebrews, the Akkado-Assyrians, and the Maori. By linking these diverse cultures and origins to their African roots, Massey demonstrates not only the extent of African influence but its durability as well.

From the Publisher Kessinger Publishing reprints over 1,500 similar titles all available through [www.kessingerpublishing.com](http://www.kessingerpublishing.com). About the Author Massey is an English poet. He has lectured extensively in Spiritualism.